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The Middlebury Campus

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Discrimination Query

IFC OK's Efforts At Clause Removal

By DICK ENGLISH

Board members, after the Interfraternity Council hearing, seemed optimistic and satisfied that in the future they will be able to investigate fraternity discrimination annually.

This decision was reached at the third board of review last Wednesday. Such a policy will be enforced until the fraternities in question, Alpha Tau Omega, Kappa Delta Rho and Sigma Phi Epsilon, remove discriminatory clauses from their rituals.

Administrative representative Walter E. Brooker, executive assistant to the President, called the fraternities' initiative a "by-product of education."

Orderly and Judicious

Faculty delegate Leonard C. Hoag, professor of contemporary civilization, praised the "orderly and judicious" manner in which the fraternities presented their case.

The two alumni representatives, Gordon C. Perine, director of alumni relations and placement, and Frederick Neuberger, dean of freshman men, were also satisfied. Perine added that fraternities were "spearheads" that would promote action at national headquarters.

CAMPUS advisor Thomas H. Reynolds, assistant professor of history, pointed out that the fraternities' progress is mainly important in that it comes directly from the students, rather than from outside pressure.

No Relaxation Yet

However, the board's satisfaction does not imply relaxation. There is reportedly much to be accomplished.

Of four fraternities investigated, Theta Chi, after a national edict in September, is the only one free from discrimination.

The board contends that although SPE's local efforts are sufficient, they should initiate more legislation with the national.

The board feels that if ATO and KDR continue their hard and effective work, locally and nationally, success will certainly follow.

Speed - Up Process

The decision to hold annual reviews was inaugurated to hasten completion of the discrimination

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HENRY MOODY '59
. . . IFC president–elect

Moody Elected IFC President For 1958-59

New officers of the Interfraternity Council, elected Monday night, are Henry Moody '59, president; Stuart Purdy '59, vice-president, and Paul Wachtell '59, secretary - treasurer.

As spokesman for the group, Moody stated that they are hopeful of "continuing in past traditions," and are grateful for the "confidence the fraternities have placed in us."

Moody is a member of the Men's Judicial Council, Blue Key and Debating Council. He has been rushing chairman and secretary of Phi Kappa Tau.

Co-chairman of Junior Weekend, Purdy is a member of the U. A. Concessions Committee and has been co-chairman of Sophomore Dance, head of Sophomore Guides and a member of Freshmen Activities Committee. He has held rushing and social chairmanships of Alpha Sigma Psi. Upsilon, has been active on various Carnival committees.

Elected by junior and senior members of the IFC, the officers-elect will be installed immediately.

New junior representatives, effective next week, are Peter Ingold, Alpha Sigma Psi; Robert Cromwell, Alpha Tau Omega; Gordon Thayer, Chi Psi; Brian Walsh, Delta Kappa Epsilon; Robert Hall, Delta Upsilon; Peter Bonner, Kappa Delta Rho; Richard Bartlett, Phi Kappa Tau; John Gilwee, Sigma Phi Epsilon; Christopher Rosser, Theta Chi, and William Haller, Zeta Psi.

Wachtell, a member of the Cabinet of the Christian Association, the Executive Council and Delta

The Inside Story

Innovations are suggested for freshman academic program. **Page 5**

Brooker reveals future plans of the development program. **Page 4**

Neuberger to Fill Handy Post, Merriman Will Be Frosh Dean In Next Year's Administration

Pres. Samuel S. Stratton today announced the appointments of Fred F. Neuberger as director of admissions for men and Lockwood Merriman, assistant professor of English, to the post of dean of freshman men.

Neuberger, present dean of men, takes over duties held by John L. Handy Jr., who will return to full-time teaching in English.

A 1950 graduate of Middlebury, Neuberger has held his present post since 1955. Previously, he served as assistant to the dean of men here and as assistant director of admissions at Renssalaer Polytechnic Institute in Troy, N. Y.

Merriman, who received his bachelor's degree from Harvard, was appointed to the faculty in 1947. He was promoted to his present rank of assistant professor in 1953.

Handy, graduate of Harvard University, has been director of admissions for men since 1955. He holds a master's degree from Columbia University and has been a member of the faculty since 1952.

In commenting on the new appointments, Pres. Stratton said, "Mr. Neuberger's past experience in admissions work at RPI and the excellent work he has done as our first dean of freshman men makes him well qualified for his new duties as admissions director."

"Although we regret Mr. Hardy's departure from admissions work, I am happy to acknowledge his desire to return to full-time teaching and to resume work on his doctor's degree."

"I am also pleased that with Mr. Merriman's appointment we have been able to select our new dean of freshman men from our own faculty. Mr. Merriman's experience and interest in student counseling will be an invaluable asset to him as he assumes his new responsibilities."

FRED F. NEUBERGER
. . . new admissions director

LOCKWOOD MERRIMAN
. . . freshman dean appointee

Record Number Flunk Out, 189 Fail 1 Course or More

Official figures released this week from the Registrar's office indicate 31 men, a seven-year high, were dropped for academic failure at the end of last semester. Nearly 15 percent of the student body flunked at least one course.

Of those dismissed, there were 7 juniors, 18 sophomores and 6 freshmen.

Statistics showed that 141 students, including 19 women, failed one course last semester. Thirty-seven men received two failures, eight received three and two received four.

One man, a junior, flunked five subjects.

Sophomore men placed highest in all categories, with freshmen a close second. Juniors and seniors ranked far behind.

Among women failing single courses, there were four seniors, one junior, eight sophomores and six freshmen.

First-semester records compiled through the years indicate this year's flunk-out rate is the highest since 1951, when 33 men and one woman did not meet academic standards. Enrollment then was 71 less than the present 1260 total.

Only nine of 621 men were dismissed in 1947, a fact attributed to different failure policies immediately after the war.

In a breakdown of failures by class, the second year has proved to be by far the most rigorous. The senior class the past 12 years has the least first-semester fail-

(Continued on Page 5)

Variety Show Out: Finances

No variety show will be produced for Junior Weekend this year due to financial troubles, lack of student interest and loss of available musicians to a Vermont Symphony concert, Gerald Noonan '58, director, announced this week.

Deficits incurred in the past have made this year's proposed revue a financial risk which could have plunged the organization out of existence, Noonan said. Cancelling this year's show allows for the continuance of the organization next year and in the future, he added.

Poor student response to try-outs Monday constituted a second major factor in the decision to cancel the show. A show spokesman said this lack of response was due partially to the fact that the try-out schedule was not announced very far in advance.

A performance scheduled by the Vermont Symphony during Junior Weekend has also taken a large portion of student musicians available for the show. This no longer allowed use of the planned orchestra.

As far as the staff is concerned, there will definitely be a show next year, Noonan said.

Junior Weekend this year will still proceed as scheduled and committees are working to provide other diversion to replace the show.

Shortened Rush Approved

Sororities Pledge 96 Frosh

By ANNE DeSOLA

After three rather hectic weeks, sorority rushing finally ran its course Sunday when six sororities pledged a total of 96 women.

A great change from last year was noted in the large number of women who did not pledge. Nearly 40 percent of those eligible remained unaffiliated.

Panhellenic president Dorothy Sweeney '58 feels the decrease in pledging was due to many girls' limiting their choice. She does not feel the system was at fault.

Much interest was focused on the newly shortened rush schedule, but opnions of presidents and Panhelleinic delegates did not vary much.

Advantageous System

All felt it had many advantages: completion before Pre-A's and papers, heightening of freshman and upperclass enthusiasm, and elimnation of prolonged tension and worry.

They also felt the system did not hinder getting to know one another.

Sorority members welcome the extra time to "get acquainted" with pledges. This also permits one organization to initiate in the spring instead of next semester.

Sue Wallace '59 and Dorothy Williams '59, Panhellenic delegates, believe freshmen should begin to learn about sororities earlier and in fuller detail. Miss Wallace suggests another discussion session before second parties.

Earlier Information

Miss Williams believes women should know about sororities first semester. "One should be aware of them all through the year, not just during rushing," she said.

Quotas were lower this year than last, but Panhellenic ruled that each organization may add two to this quota in the fall.

Following are the pledges:

Alpha Xi Delta (6), delayed pledging: Anne Clowes, Barbara Davis, Priscilla Lane, Donna MacPherson, Julie Sofield and Antoinette Tesoniero '60.

Delta Delta Delta (18): Jane Alexander, Linda Anderson, Alice Cooper, Janet Corbett, Cornelia Cummings, Barbara Everard, Sue Fisher, Mary Freeman, Ann Jenkyns, Marilyn Mackey, Margaret Nef '59, Carole Pringle, Judith Remington, Susan Riley, Roberta Thompson, Carolyn Tibbs, Carol Zuck and Ann Walker '59.

Kappa Kappa Gamma (16): Sandra Anderson, Susan Brooks, Judith Johnson, Susan Johnson, Patricia Joy, Lynn Keebler, Susan Kempler, Linda Place, Joan Pokart, Judith Remington, Linda Ryman, Lois Ryman, Susan Sheridan, Judith Starbuck, Judith Stenger and Sarah Tingle.

Pi Beta Phi (17): Nancy Barhite, Carolyn Bennett, Linda Carson, Kathleen Cleary, Wendy Ellis, Judith Hole, Judith McCann, Hallie MacDonald, Carol Nicholson, Nancy Peck, Kalah Powers, Evelyn Swezey, Deborah Terrill, Patricia Tyson, Patricia Watrouse '60, Sondra Wells and Jane Werner.

Sigma Kappa (16): Jean Anderson, Susan Andrews, Frances Blick, Christine Condiff, Charlotte DuBois, Marcia Gillis, Alice Griggs, Helen Kay, Valerie Killoch, Louisa Mattoon, Alice Osborn, Nina Peterson, Melinda Robart, Judith Stern, Margery Warner and Susan Warner.

Theta Chi Omega (10): Elizabeth Bock '60, Paula Clingan, Carolyn Cooper, Anne Fisher, Elizabeth Hawley, Kaari Ilves, Meridith Koenig, Janet Reed, Sally Shineman and Ann Skinner.

Quality or Quantity?

In these contented and easy days, when people want to work fewer hours, receive higher pay, drive bigger cars and watch color television, it took a Sputnik to shake Americans from their optimistic dream world.

During the shake-up cries of outrage were leveled in all directions, and some of the most anguished were directed at our educational system. Reports of complacency, mediocrity and misplaced idealism filled the air.

UNFORTUNATELY, TODAY'S equalitarian philisophy, which caters to the mass intellect, too often sacrifices quality for quantity. In what has been called an anti-intellectual atmosphere, bright students fail to achieve maximum capability and frequently conform only to expected standards.

Although America matured through daring, foresight and hard work, her educational system currently tends to produce a standardized mediocrity. Maximum realization of educational opportunity is often gained only when an individual conquers restraints imposed by popular ideals.

A basic fault of American education today is the lack of academically rigorous training.

Due partially to the mid-century cults of life adjustment, it is becoming fashionable for schools to teach "boys and girls, not subjects." Although society needs education for creative leadership, schools now try to adapt the student to his community. Instead of offering a challenge to and an extension of experience, education merely repeats experience.

KNOWLEDGE FOR ITS OWN sake generally is frowned upon, even in universities. The centuries-old concept of education — broad but intense study in the classical manner — is losing acceptance. It is noteworthy that higher education last year produced only 2,982 mathematics teachers, compared to 9,783 physical education instructors. While enrollment in physics, algebra, languages and similar subjects has decreased tremendously since 1900, the number of students majoring in courses like sociology and economics, which are functional in their implications, has increased proportionately.

Surprisingly, the U. S. Office of Education praises this trend toward practical education as an effort to "meet life-needs of increasingly diverse students."

But, as Arthur Bestor has noted, "It is a curiously ostrich-like way of meeting 'life-needs' to de-emphasize foreign languages during a period of world war and postwar global tension, and to de-emphasize mathematics and physics at precisely the time when the nation's security has come to depend on Einstein's equation E - mc 2."

WHAT MUST BE DONE if American education is to arise from the doldrums? Although alterations toward totalitarian practices are not needed, certain changes must be made within the system. Re-education of the public is also required.

Primarily, a rise in the standards at all levels of education is necessary to avoid sacrificing quality for quantity.

Raising standards in elementary and secondary schools will preserve democratic ideals by extending to everyone an opportunity for greater education.

Only students best qualified academically should be admitted to universities. Institutions of higher learning must not be the training ground for community living—courses in society adjustment, if necessary at all, should attain their goals in secondary schools.

High-school students should study courses of the nature and difficulty of those now taught in the first two college years. After completing such introductory courses, the college student would be prepared to begin more advanced work. Even though his study may involve several fields for a "liberal background," he will become more proficient in each.

THUS THE IDEAL of a balanced education would be achieved not only earlier in time but also on a more scholastically advanced basis than at present.

Furthermore, the rigid system of professor-student relations now in effect at most universities could be eased once the classifical foundation is strengthened in high schools. With a background of disciplined learning in basic subjects established, the student would be free for more original research and creative expression. In this manner, merits of the Continental system could be superimposed on ours.

To incorporate these revisions in the present program, educators must emancipate themselves from the community pressures of a soft generation. Rather than merely "training for living," education should promote creativity. Schools must be a stimulant, not a tranquillizer, for society.

While it may be true that well-adjusted men don't start wars, recent events have shown also that the well-adjusted man can't build Sputniks.

Quality as well as quantity must emerge if American education is to meet the pressing needs of the nation.

LETTERS

Public Relations

To the Editor:

It has become more and more evident that Middlebury is missing a good opportunity to build its name. It is the thought of many of us that publicity, particularly in the sports field, is noticeably lacking.

Middlebury upsets St. Lawrence, beats Army, etc. Does this appear in papers such as the Times or the Tribune? No, we instead see large large headlines about teams such as Holy Cross, Williams, Princeton, etc., who cannot measure up to Middlebury in hockey. We advocate more publicity in all sports, but particularly in hockey, where Middlebury can take good advantage of victories over "name" schools.

This publicity would not only make the Middlebury man or woman confident when they say that they go to Middlebury, but it would help attract athletes to the school. Tell someone that you go to Middlebury, and they ask you where it is. This could be changed.

JOHN L. WILLIAMS '61

EDITOR'S NOTE: Notice should be taken of the headline coverage of Middlebury's Winter Carnival in New York's two largest papers. Regarding other sports, releases are sent out, and their inclusion is left to the newspapers themselves.

GENTLE READER

Take Me To Your Leader

By PHIL ORMSBEE

OUR AMERICAN social maneuverings, probably more pronounced and nicely delineated than any other country's, seem to be perceptibly tottering. Wobbling. Palsied.

This is decidedly cause for alarm. For unrest. For controlled, behind-the-hand mutterings.

Why is this phenomenon grasping at our society's vitals? Can a reason for this catastrophic seam-cracking be pinpointed?

You bet your life it can. Our society, and this can be particularly noted in our own localized situation, is suffering from organization disease. Clubness. Chiefdom. In a word, Committeemania.

LOOK AROUND. Breathe, but not too deeply. Kick over a weather - beaten piece of Vermont limestone. There he is, Middlebury's answer to the Organization Man, grinning up at you, hand outstretched and notebook ready.

Our little area is knee-deep in 'em. Read the News Notices. Check the blackboards. Attempt to use a lounge in the venerable Student Union. Notice Munroe after 4:30. More people present than there were for the day's classes.

Bureaucracy tends to warp the mind. Education supposedly makes it blossom, to swell, engulfing great gouts of learning. It would seem, then, that the Astronomy Club and English 11.1 are a bit at odds.

THE INDIANS bonneted just enough chiefs to go around. Cave men worked out the problems of social prominence with a hand axe. Russia handles the situation with a little more subtlety, employing quicklime and deep wells.

The above solutions are handy, expedient, and own a delightful freshness that lends charm. But we, the furtherers of supposedly more advanced social know-how, form committees.

Hurl a rock at any person stumbling about campus and you've wounded a committee member. Laugh uncontrollably over the business agenda of one of the more ridiculous organizations, only to find yourself staring into the frozen visage of the leader of that particular group.

LIFE BECOMES one big Committee, a bog of Board Co-Chairmen. Spring sunsets go unnoticed while the color of sorority rooms are mediated. Sitwell's poetry stays unthumbed while the number of intramural board track relays is decided upon.

As recorded in The CAMPUS a couple of weeks ago, this situation is being investigated. Solutions are being offered. The disease has come to a decided head, or many heads. As one disgruntled member of this year's Carnival governing board put it: "In view of my particular achievements this year, I was about as welcome as a bastard at a family reunion."

TWO OF OUR MORE imaginative members have come up with somewhat radical solutions to the situation. In the first place, abolish all organizations, clubs and fraternal hang-outs. They tend to make people feel left out. Secondly, assess each member of the student body $60 a year. At the end of four years, this amount will have snowballed into approximately $240,000. Build a huge club, provide decent entertainment, and install 1277 tables, each with its own "Reserved" sign. Now nobody feels left out. And the color scheme can be decided by a board meeting of all 1277 of us.

Radical, yes. Facetious, granted. But something should be done. It's getting so that everyone's activity listings in the yearbook read like a kennel club pedigree. And the person whom we might look upon with a bit more interest is the soul who races into a room exclaiming, "Boy, am I disorganized!" At least the kid's different.

FACULTY FORUM

Miss Martin Wishes Luck To Would-be Discoverer

By ROSE E. MARTIN
Associate Professor of Spanish

Since 1904, the year that Jose Echegaray' Spanish playwright, shared the Nobel prize for Literature with Frederic Mistral, the French Provencal poet, three other Spanish-speaking writers have been selected for this international honor: Playwright Jacinto Benavente (1922), Gabriela Mistral, pen name for the Chilean poetress, Lucila Godoy, (1946), and the Spanish poet Juan Ramon Jimenez (1957).

THE CHOICE OF A Spanish or Spanish - American author as recipient of the Nobel prize seems to come as a complete surprise (not to say shock) to many North-Americans. In the case of Gabriela Mistral I heard rumored that the New York newspapers searched desperately in their files for biographical material for the necessary homage to the wonderful teacher, poet, diplomat and, above all, the mystic that was Gabriela Mistral.

I CANNOT RESIST digressing from the subject of the Nobel prize winners to prove my accusation against translators. In the Modern Library edition of "Don Quixote" and Peter Motteux translation also, (texts I understand are often used in Great Books courses), the phrase which is the key to the comprehension of the entire novel is so badly mistranslated as to leave the reader with no clue to the underlying meaning of Cervantes' masterpiece.

I refer to the almost too well-known incident of the tilt with the windmills. Don Quixote, who sees that he has been battling with windmills and not giants, must not face that fact or he is lost. So he says to Sancho Panza: "I think, and so it is true. (Pienso, y asi es la verdad . . .) Sancho, that cursed necramancer, Freston, jealous of my prowess, has transformed these giants into windmills." "I think, and so it is true." The English versions mentioned above translates "I am verily persuaded, Sancho . . ."

No wonder the Dartmouth students placed "Don Quixote" on their list as one of the world's most boring books. If a book has no meaning, what has it?

MISTRANSLATION has its delightful side, too. A classic example is found in a South American catalogue translated from the English for a firm selling saddles and other necessary outfittings for horses. The startled gaucho read: "harnes para un caballo soltero con chinches," literally translated "harness for a bachelor horse with bugs," which I feel sure I really do not have to translate from English into English as "harness for a single horse buggy."

To return to my topic, let me suggest that, if any students who do not read Spanish wish to acquaint themselves with the work of the Nobel prize winners mentioned, we do have some translations in the College Library.

Of Echegaray, the most important are "The Great Galeoto" and "The Madman Divine" (the latter title a ghastly rendering of "O Locura o Santidad").

Benavente is represented by "La Malquerida" (orchids to the translator who recognized that the title is untranslatable), and by his masterpiece "The Bonds of Interest," and many others of lesser importance. I found nothing of Gabriela Mistral, but there may be translations in anthologies.

Juan Ramon Jimenez seems to be very well represented by two different translations of the prose poem which was really the decisive factor in his selection as the outstanding world poet of 1957, "Platero and I."

Happy discoveries!

OLD INK

40 YEARS AGO

"The men eating in Hepburn Commons were agreeably surprised by a Valentine supper served two weeks ago. The dining hall with its cheerful logfire, big red hearts and neatly decorated tables looked particularly attractive in its holiday dress. The men rose for a long Middlebury yell with three Mother Masons on the end, a cheer well deserved by dietitian Mother Mason." Feb. 26, 1918.

25 YEARS AGO

"The men's glee club broadcasted over the radio at station WEEI in Boston from 1 to 1:15 p.m. today. This is the third day of annual concert tour which the troup is making through Massachusetts." Feb. 22, 1933.

10 YEARS AGO

"A Bi-weekly newsheet will be published by the Middlebury Students-For-Wallace Committee, announced the temporary chairman of the group this week.

"The Student World Federalists at a meeting last Thursday, began a local campaign to encourage passage of H. R.-59 and S.-24, Congressional legislation bills, which call for the United States to take the initiative in working for an amended United Nations Charter." Feb. 26, 1948.

Evolution of The Species

Hildegarde: Is the DamselReal?

By DANA NUALL
First in a Series

It has been my purpose as an observer of the human creature to attempt a classification of this genus, mankind, into more specific categories.

To be as methodical and precise as possible, I have examined an isolated community, as free from incidental and external forces as possible, or scientifically speaking a nearly ideal system.

That society most closely representative of these desired conditions is the small liberal arts college most dear to our hearts: Middlebury. Coincidentally, this

The most noticeable group on campus is the smallest, and seems to consist of the last members of ideal system serves as an incubator for many of the adult species.

General Categories

It would be best to explain at the outset of this analysis that all portrayals are drawn from characteristics occuring in a multitude of individuals, and that none purport to be sketches of specific persons.

a dying species. The subject under consideration is Hildegarde Boheme, who is known either for her "distinctive" or her "outlandish" appearance depending upon your frame of reference.

She dresses to be noticed. Her hair is long, and she may wear either belligerent color combinations, e. g. red, orange and purple with pink lipstick and green eyeshadow, or funereal black. Or she may tend toward the military spectrum, camouflage colors with no make-up and, we suspect, olive drab underwear.

Essence is Shock

The essence of all three outfits is shock, which may be achieved simply by such lone items as a three-foot cigarette holder, or perhaps ponderous pendent earrings.

Hildegarde's personality matches her outfit. If she wears strident colors she is independent, defiantly selfish and possessed of (or by) a barbed sarcastic wit. The black variety are definite, delicately sincere, and drowned in the dream of Ultimate Truth. The casual brown damsel is the only variety which does not collect a swarm of disciples; she is alone!

Because of Hildegarde's concentration upon the "interesting" look, we surmise that she spent some appreciable and impressionable portion of her life unnoticed or pariahed, and that she has decided to "create" a personality which will demand attention.

"Sartresque Dominique"

During this transition period, she probably read "The Fountainhead;" she has since read "The Outsider" and emerges as (she thinks) a "Sartresque Dominique."

She is of course, a lit. or F. A. major, but devotes herself only to those segments of her courses which deeply interest her. Her sporadic studying is justified by her definition of integrity, and she thus maintains an average and a conviction of her own stellar brilliance.

Despite our heroine's denunciation of that is bourgeois and her startling declarations of a rather startling individualism, Hildegarde is basically quite orthodox.

She will eventually raise her two and one-half children in Westchester just like the rest of us.

Dyer-Bennet Sings Sunday

Middlebury will hear a "Six Century Hit Parade" when Richard Dyer - Bennet, folk singer and guitarist, performs at 8:15 p. m. Sunday in Mead Chapel.

Dyer - Bennet will sing selections ranging from early Elizabethan ballads to Australian bush songs.

According to Jean Berger, associate professor of music "Dyer-Bennet ties his program together with a spoken monologue in a most delightful, casual way."

His repertoire of 600 songs contains melodies from the British Isles, Sweden, Austria, Germany, Italy, Spain and the U. S. They range in time from the thirteenth to twentieth century.

In the past five years, Dyer Bennet has sung more than 15 solo concerts in New York.

Sunday's concert marks Dyer-Bennet's second appearance at Middlebury; he performed here in 1949.

Weekend Heads Reveal Changes

A revision is incorporated into Junior Weekend, scheduled for April 24, 25 and 26. The change will involve election of the queen by a more accurate campus poll.

The temporary schedule, announced by co-chairmen Stuart Purdy and Martha Gerhart, includes a surprise program Thursday night, a baseball game against Union Friday afternoon, and a Friday-night dance of as-yet-undecided theme.

Lacrosse against Hamilton and a track meet with Trinity will occupy Saturday afternoon.

Purdy and Miss Gerhart express the hope that the whole junior class will cooperate to make this year's Junior Weeekend successful.

'Man, Mountain,' M. A. Meet At Breadloaf English School

Providing a "balance of society and solitude," the Bread Loaf School of English will hold its 39th session June 25 - Aug. 9.

Organized in 1920 as a "distinctive school of English," the Bread Loaf summer sessions are under the directorship of Reginald L. Cook, professor of American Literature.

Bread Loaf is a graduate school of English offering a Master of Arts. While students need not be candidates for a degree, all prospective students must show a "fitness to profit by the instruction offered."

Emphasis is placed on "teacher-student relationship . . . impact of mind on mind . . . interpretation of literature as a clarification of reality and upon imaginative and creative . . . approach to literature."

Faculty for the 1958 session includes Dr. George K. Anderson, professor of Oratory and Belles Lettres and chairman of the English department at Brown University; Elizabeth Drew, visiting professor of English Language and Literature, Smith College, and Dr. Moses Hadas, professor of Greek, Columbia University.

Also Herbert Howarth, visiting professor of English, University of Pittsburg; William Meredith, assistant professor of English, Connecticut College; Dr. Wylie Sypher, professor of English and chairman of the English department, Simmons College; Dr. Henry L. Terrie Jr., assistant professor of English, Dartmouth College, and Erie T. Volkert, professor of drama and director of the theatre, Middlebury.

Lectures will include R. P. Blackmer, "The Lion and the Honeycomb," (1955) "Form and Value in Modern Poetry," (1957) and Robert Frost "Complete Poems" (1949).

The land on which Bread Loaf is located was originally willed to the College by Mr. Joseph Battell in 1915. It still remains, in accordance with Mr. Battell's original goal, "a place where man and mountain could meet."

HILLEL SLATE

Results of Hillel Foundation elections, held Feb. 23, were announced this week by Richard Krasker '59, retiring president.

Elected for the ensuing year were president, Kenneth Bart '60; vice-president, Robert Leverant '61; secretary, Hubert Leven '61, and treasurer, Donald Korn '61.

PATRONIZE YOUR • ADVERTISERS •

THE MIDDLEBURY CAMPUS
Entered as second class matter, February 28, 1913 at the post office, Middlebury, Vermont.

YARNS GIFTS
Shellev's
BONE CHINA
THE COLLEGE TOWN SHOP

BEN FRANKLIN
Your complete
variety store.

YOU
don't own a camera?
GOVE STUDIO
has done the job for you - -
COLORED SLIDES
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& SONS
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and ammunition
7 Merchants Row DU 8-7761
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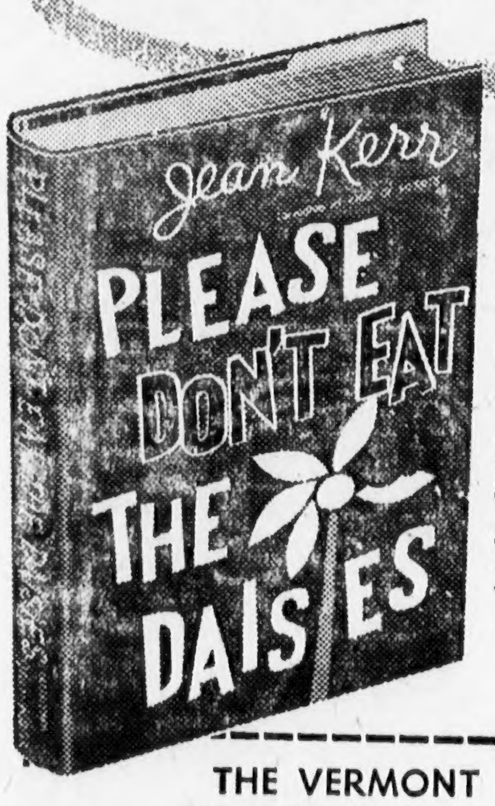
Fine food
Excellent accommodations
"The Old Fashioned Room"
Route 125 DU 8-4372
East Middlebury
established 1810

Have you read "the FUN book of the year?"



AMERICA'S runaway best seller, a hilariously funny mixture of suburban housewifery, child psychology, Mickey Spillane, the theatre, and civilized lunacy. Don't miss it.
Only $3.50

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Main Street Middlebury
Please send me .....copy(ies) of PLEASE DON'T EAT THE DAISIES at $3.50 each.
☐ Check enclosed ☐ Charge my account
NAME .....
ADDRESS .....
CITY .....ZONE.....STATE.....

Recognize this Gent?

It's you, you carefree college man, just a few years hence! That noisy little responsibility is only one of many you'll be assuming. My point is that it is *not too early* to prepare yourself to meet future obligations. On the contrary, there are distinct advantages to starting your economic security program now. Let's talk about it.

NEW ENGLAND Mutual LIFE Insurance Company BOSTON MASSACHUSETTS

Robert M. Orth
"Your Friend For LIFE"

Library, Dorms, Theater Head Development Program Agenda

By DEBORAH BRUCE

Third in a Series

"A college is like a wife . . . always bubbling up with new needs," observed Walter E. Brooker, director of the Development Program.

Of these needs, "bricks and mortar" seems to be the most apparent to students.

Since 1954 Center Battell and Stewart Hall have been built to improve student living facilities. Stewart Hall brought Middlebury back to its pre-war status as a residential college.

Long-term self-amortizing loans made possible early realization of these facilities. "Middlebury, like other colleges, has turned to this means of financing dormitories to enable concentration of gifts and grants on pressing academic needs," said Brooker.

Fire Creates Problems

Fire created the next great need, that of the playhouse. Expected to be completed early in the spring, Wright Memorial Theatre will be the new center for drama, debating and speech. Fully equipped with classroom facilities, seminar rooms and dressing rooms, the theater will seat 400 in compliance with drama department specifications.

Meanwhile an improvement program for natural science facilities is underway. Laboratories have been renovated, and a greenhouse has been added to Warner Science. Plans have been made for a small addition at the rear of the chemistry building for an underground storage vault for volatile chemicals. This will leave more room for teaching and research.

Library Essential

Middlebury's big project, as with many other colleges at this time, is the library. "Starr Library, at present, is an excellent small college library . . . for a college of 700," Brooker said.

The objective now is to make it an excellent library for 1260 students.

There are two problems: too little reader space and not enought shelving space. Designed to house 80,000 volumes, the library must provide space for 225,000.

The problem has been under the consideration of Dr. Joseph Wheeler, library consultant and former librarian at the Baltimore Public Library. Wheeler's report has been the basis for the expansion plans prepared by Shepley, Bulfinch, Richardson & Abbott, architects for the Lamont Library at Harvard.

These plans double the size of the present library. "The dignity and character of the present building will be retained," Brooker said, "but the addition and renovation will make available all the modern facilities and efficiency that effective library service requires."

There is an immediate need for funds which are "aggressively sought" through solicitation of special gifts.

McDOWELL WINS

Edwin L. McDowell '58 recently fired the high score in the First Army ROTC Intercollegiate Indoor Rifle Matches.

Ten man teams from every college in the New England area participate in the annual matches.

McDowell fired a 278 out of a possible 300.

On Schedule

Saturday

4 p. m. — After-ski casual, Bread Loaf, sponsored by Mt. Club.

8 p. m. — Basketball, St. Michaels, Field House.

8 p. m. — Hockey, Hamilton, Away.

Sunday

8:15 p. m. — Concert - Lecture Series, Richard Dyer-Bennet, tenor and guitarist, "Songs of the British Isles," Mead Chapel.

Code Changes

Women's Rules Revamped

Changes now on trial in women's dormitory and social legislation were announced recently by Grace Warder '58, Undergraduate Association president.

Miss Warder said a realistic appraisal of the rules was begun in December. "If there is a good reason for a rule being disobeyed, perhaps it is unreasonable," she asserted.

With regard to social legislation, woman may drive their parents' cars, with the Dean's approval, when parents are in town. This liberty does not apply during Parents' Weekend.

Hats are "suggested," not required as before, for Sunday chapel, but Miss Warder hopes the custom will continue. Bermudas may be worn in the dining rooms Saturday noon and night—an innovation. Skirts are required for examinations as well as for classes now.

College women are now permitted to attend public dances in Middlebury or surrounding area with the Dean's (or Chief Justice's) approval.

Hostesses Required

Student hostesses are now required at all fraternity social events which Middlebury women will attend. On big weekends there will be two at each party. Lists of hostesses will be published with the weekend party schedules.

Regarding dormitory legislation, the changes affect seniors only. Academic late permissions until 11 o'clock may now be taken with the consent of the house president. Because seniors have 11 o'clock permissions every night second semester, Miss Warder hopes this rule will apply to first semester as well.

Senior Vote

Last week, seniors had the opportuntiy to change, by a two-thirds vote of each dormitory, the hours on weekdays during which men may be entertained in the dorms.

Men are now allowed in Forest West after 1 p.m. and in Forest East after 1:30 p.m. Previously no men were permitted before 4 p.m.

Miss Warder said that this year there will be more changes which will "clarify" existing handbook rules.

TRI-DELT SCHOLARSHIP

The Tri-Delta General Fund Scholarship is now being offered to all women on campus regardless of fraternity affiliation. Maximum award is $200. Applications may be obtained from Marion Benz. The deadline is Mar. 1.

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Mat. Sat. Mar. 1 at 1:30
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GRACE KELLY · WENDELL COREY · THELMA RITTER
with RAYMOND BURR

plus

SUN.-TUES. MAR. 2-4
Mat. Sun. Mar. 2 at 2:00 P.M.
A Saga of the Air Force.
Karl Malden Natalie Wood
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Esso

Frosh Academic Program Elicits Faculty Discussion

By DONALD FREEMAN
and ANN SKINNER
First of a Series

A CAMPUS survey of faculty opinion and comment regarding the freshman academic program brought remarks ranging from "the college freshman is a high-school senior once removed" to approval of independent study for qualified freshmen.

Freshman courses have long been a subject of freshman irritation and faculty consideration. Lately the topic has come into sharper focus with the Faculty Educational Policy Committee's careful reappraisal and revamping of the freshman program.

Among changes instituted were changes in the Contemporary Civilization course, addition of mathematics and language proficiency requirements and, this year, the evolving of a "core curriculum."

Professors were almost unanimous in stressing student attitude as the key factor in the impression, level and stimulation of a freshman course. Many noted that attitude was the only barrier to increasing content and scope of first-year courses.

Surveys, often a source of freshman and upperclass disapproval, were defended as necessary in keeping within the liberal arts philosophy of education.

Freshmen were generally commended for their enthusiasm, especially when allowed to take advanced courses. Several faculty members remarked that freshmen in such classes compared favorably with upperclassmen.

Opinion was divided on whether the freshman academic program is or should be at strictly college level. One professor felt freshman courses should be a "stepping - stone between high school and college." Others thought the level of freshman courses was entirely determined by the instructor.

English 10 was almost universally damned as a sub-college course. Most instructors interviewed felt that eventually the course could be eliminated by raising admission requirements with regard to composition ability.

One English instructor said, however, there will "always be a need for English 10." He stressed that the composition level of the entire college would always show a disparity between the good and poor writer, and English 10 would have to be retained to close the gap.

One professor expressed extreme concern with students' writing ability. Instructor in a humanities course not open to freshmen, he said sophomores show marked deficiencies in rhetoric and mechanics. Other faculty members held the converse opinion — that freshmen were adequately prepared composition-wise.

The most criticized aspect of freshman courses was that they do not adapt the first-year college student to abstract ideas. One instructor said he "would be satisfied if freshmen could acquire college academic techniques."

Interviews left many questions unanswered and, as one professor noted, "some of these can best be answered by students." Next week The CAMPUS will present the other side: a survey of freshman comment on their academic program.

Flunk-outs . . .

(Continued from Page 1)

ures, followed by the juniors and freshmen.

Criteria for dismissal recently have been two failures for upperclassmen and three for freshmen.

Wilder Comedy Opens Theater

As scaffolding obscures less and less of the new theater's gray walls, plans are under way at the Gables for the launching of Middlebury's dramatic efforts in a better equipped vessel.

Thorton Wilder's "The Skin of Our Teeth" was chosen as the christening production.

According to Erie Volkert, head of the Drama department, the selection was made after wide reading and careful deliberation "because it seemed most appropriate to open an American theater at a New England college with an American play."

"The Skin of Our Teeth" represented American theater in Paris last year.

Tryout dates are set for next week.

Williams Begins New Investigation

A searching look at discrimination in fraternities at Williams College has begun, according to the Williams Record.

President James P. Baxter has sent investigatory questionnaires to all 15 of Williams' fraternities and received assurance from 12 that members are free to pledge any undergraduate without regard to race, religion or creed.

The Board of Trustees of the college is formulating plans for further scrutiny of the remaining three fraternities with regard to written or unwritten discriminatory clauses.

If any such clauses are found, pressure will be applied by the administration to remedy matters, the Record article stated.

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WHAT IS THE SETTLEMENT IN AN AUTO ACCIDENT?

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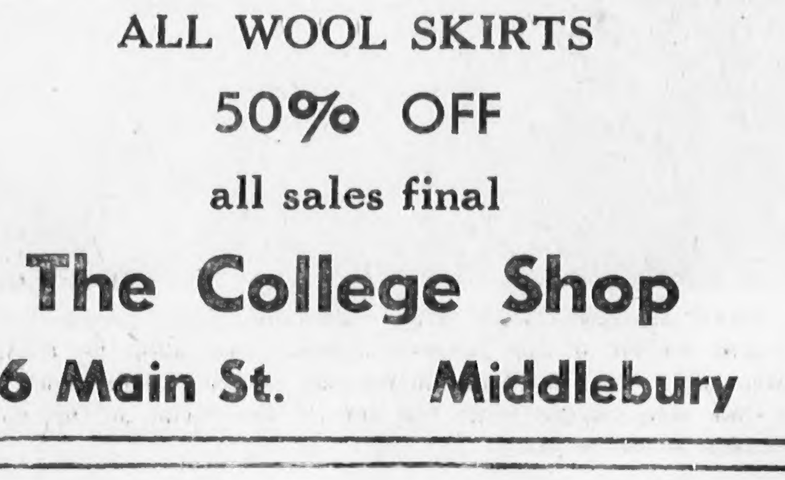
WHAT IS A MOVIE STAR WHO GIVES A TESTIMONIAL FOR LUCKY STRIKE? (SEE PARAGRAPH BELOW)


WHAT IS AN IRRITATING MONSTER?

GARY LAIR, OKLAHOMA A. & M. — Naggin' Dragon

MOVIE STARS can have the best of everything. The one above (Miss Va Va Voom) drives a limousine so swanky it carries a sports car instead of a spare. Her swimming pool's so large it has tides. When it comes to cigarettes, Miss Voom picks (Surprise! Surprise!) Lucky Strike. Says she, "A Lucky is just as light as they come, dahlings. Its divine taste comes from fine tobacco . . . and simply *everyone* knows it's toasted to taste even better!" All of which makes her a *Quotable Notable!* Light up a Lucky yourself. You'll say, "It's the best-tasting cigarette I ever smoked!" End quote.

WHAT IS A CROCHETING CONTEST?

LEE SCANLON, AMHERST — Lace Race

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CAROLE SCOTT, KENT STATE U. — Grub Club

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WHAT SOUND DOES A BROKEN CLOCK MAKE?

INNA KOMARNITSKY, CHATHAM COLLEGE — Sick Tick

WHAT IS A CHIN STRAP?

KAREN RUNNING, AUGUSTANA COLLEGE — Face Brace

WHAT IS THE SECOND VIOLIN IN A TRIO?

AMELIA LEW, CAL. COLL. OF ARTS & CRAFTS — Middle Fiddle

LIGHT UP A *light* SMOKE—LIGHT UP A LUCKY!
©A. T. Co.
Product of The American Tobacco Company — "Tobacco is our middle name"

WHAT SKIERS SEE: This sensational view, suggesting the awe and tension of the jumping events, was taken by CAMPUS photographer Dick Rudick, during the recent Carnival ski meet. The shot was caught from the top of the in-run of the Gignac Memorial 50-meter jump.

Skaters Excel Although Losing To Clarkson; Stop Indians, 3-2

Playing what appeared to be by far their best hockey game of the '57 - '58 season before a packed house in their last home game of the year, Middlebury's hockey Panthers were edged by Clarkson Tech, 3-1 Monday night. The loss was the Panthers' fifth of the season, as against 14 wins, as they finish up the schedule this week with games at Yale and Hamilton.

Clarkson's strength Monday night lay almost completely in Ed MacDonald, twice All-American goalie, who thwarted Middlebury attacks time and time again with phenomenal saves. At the other end of the rink, Panther goaler Frank Costanzo enjoyed one of his best evenings turning many Clarkson attacks into picture saves.

The game was one of the fastest seen here in years. After the Techmen had pulled out to a 1-0 lead in the first period, the Panthers set up a defense which has not been seen here all year. The second period, a scoreless one, saw six minutes go by without a whistle. It wasn't till the end of the third period that the Panthers seemed to tire somewhat, but no credit could be taken from them as Clarkson was forced to press until the final gun in order to maintain their margin of victory.

Early Lead

Only two minutes and 38 seconds had elapsed in the first period before Gerry Howell, with his team a man short slapped the puck out of a scramble in front of the Middlebury goal, beating Costanzo into the high corner of the cage. At this point it seemed as if the Knights planned a romp, but at this point also the Nelsonmen tightened the screws, with Costanzo an impenetrable last barrier.

The scoreless second period was perhaps the best of the game, and the year. The Fryberger line completely outskated all comers, and were it not for MacDonald's superlative netminding, Middlebury might well have emerged from that period in the lead.

The audience was up for grabs early in the third period, as Bob Fryberger took a pass from brother Jerry and faked MacDonald into the third row of seats to tie things up at 3:34. For ten minutes more the Panthers kept the pressure on in the Clarkson zone, but at 12:15 Grant Childerhose, Bob VanLammers and Al Graham broke away and sailed in on Costanzo. Childerhose waited till Costanzo finally went down, held the puck a split second more, then nudged it past the goaler's outstretched mitt.

Out of Reach

Middlebury added steam for the rest of the period in an attempt to even things, but Ray Baker put the game out of reach with two seconds over a minute remaining on a low shot which Costanzo couldn't get to.

Against another Tri-State opponent last Saturday, Middlebury found rougher going. The Engineers found the range early in the first period, and led at the end of that stanza, 6-0. Mike Karin scored with Middlebury a man down in the second period. Pete Bostwick added another in that period, and Dick Morrison notched one in the finale, but the first period lapse was too great to overcome, and the Engineers walked away with a 11-3 win. Paul Midghall, eastern scoring leader, added seven points to his totals with three goals and four assists. RPI's Belaski, only recently eligible, matched Midghall's point production for the game.

Costanzo was also brilliant a week ago, as Middlebury nudged Dartmouth in a grudge game at Hanover, 3-2. The Indians pressed hard for the last two periods, but the tiny goaler and his defense were equal to the task, and the three goals by Karin, Bostwick and Latreille proved to be just enough.

Norwich Carnival to Skiers; Vie in NCAA's This Week

By LEE FARNHAM

The Middlebury College ski team, tuning up for next weekend's NCAA ski-championships at Hanover, New Hampshire, outdistanced all opposition last weekend to win the Norwich University Winter Carnival.

Second place went to UNH, third to UVM, while Dartmouth was forty points in arrears.

Final results were not yet forthcoming, so no accurate information was available.

Vaughn Takes Downhill

In the downhill, Middlebury skiers took three places in the top ten including, Jim Southard in fourth and Herb Thomas in seventh. Gary Vaughn of Norwich had the fastest time, to win.

The slalom found Vaughn in first again, with Hurt and Southard in second and third respectively. Middlebury seemed to recover the style that was missing the previous weekend.

The Nordic events, especially the cross-country, proved once again that Middlebury is well nigh invincible in this department, among eastern college competition. The Hanover Greenmen had their lone moment of glory as Ceely came home the winner in the event.

Middlebury won the event, though, by placing men in second, third and sixth. Pete Lahdenpera, Frank Hurt and Helge Kjekshus finished in that order.

The jump was won by Middlebury, more by team strength than by individual performances. Dohlen of UNH won again, but, Manley, Hurt and Kjekshus carried the ball for Middlebury and wound up in third, fifth and seventh.

Dartmouth Sends Scrubs

Dartmouth, continuing the silly "vanishing competition" game they've played against Middlebury this season, sent a bundle of reserves to the meet while their regular team practiced for the NCAA championships.

Gary Vaughn, versatile Norwich captain, won the Alpine combined and placed high enough in the Nordic combined, to win the Skimeister award.

Frank Hurt and Helge Kjekshus took the first two places in the Nordic combined.

NCAA Meet

Yesterday the team left for the NCAA meet at Hanover. The competition is scheduled from Feb. 28 through March 2.

Teams competing from the East are: Middlebury, UNH, UVM, Dartmouth and St. Lawrence. From the West will come such competition as Colorado, Denver, Western State and the University of Nevada. Entries from Michigan and the Pacific Northwest conference are also expected.

Beattie Returns

Denver, four time winner of the title, and Colorado, coached by Bob Beattie, Midd '55, are the favorites. Middlebury and Dartmouth will be trying hard to win this crown.

"We are at the top, both in shape and performance," says Sheehan, "and luck might see us win."

Quintet Drops Three, Faces St. Michaels Here Saturday

By BILL WEMMERUS

It was a disastrous week for Middlebury's basketball team as they dropped games to UVM 87 - 40, Clark 83 - 64, and Trinity 76-60. The Panthers' season record now stands at four wins and 13 losses.

A fairly large crowd witnessed the game against Trinity on Saturday night. Middlebury trailed by only 27 - 26 at the half, but the visitors pulled away as Charlie Rand fouled out early in the second half. Rand, who was just getting over an illness, grabbed off 24 rebounds in the limited time he was in the game. Howie Wiley and Carl Scheer lead the Middlebury offense with 16 and 15 points respectively.

A poor second half was also the story in the Clark game. Middlebury lead at intermission, 35-32, thanks to 12 points by Scheer. But Clark pulled away in the second half, winning easily by an 83-64 count. Scheer had 17 for an evening's work, and Dick Polzello added 12.

UVM Trouble

The UVM game was a slaughter from the start, as the Panthers were no match for the Catamounts. Bob Kuchar and Clyde Lord kept the crowd amazed with their brilliant shooting, tallying 22 and 17 points respectively. UVM shot with amazing accuracy in the first half, jumping into a 47 - 20 halftime lead. Polzello was the whole show for Middlebury with 15 points in the first half. He hit 7 out of ten from the floor for 15 of the Panthers' first 17 points, before he was banished from the game for rough play. Wiley got 11 points, all in the second half. Rand played less than half the game and did not score.

In the three games, Scheer and Wiley scored 36 points apiece and Polzello made 33. Rand hit for only 19, but he still leads the team in scoring with 249 points, an average of 14.7 per game. Wiley is right behind with 13.8.

Two home games this weekend will close out the season. Friday Clarkson comes in, and Saturday the opposition will be provided by St. Michael's.

Ref Bill Stewart Comments On Middlebury Spectators

By WARREN LASELL

As the noisy throng jeered heartily its disapproval at the penalty dealt out to a Middlebury player, we wondered if official Bill Stewart still considered Midd fans just average.

Prior to game time the highly articulate Stewart had termed the Middlebury hockey fans as, "spirited, but about the same as many other crowds."

"No matter where you go they're rabid. In Boston the crowds sometimes get nasty. As far as I'm concerned a fan pays his way into the game and if he wants to yell, let him, but I don't like to see a spectator get obnoxious," he said.

Stewart began his hockey officiating in 1946 and has refereed college, high school, and prep games since that time. Twice he has officiated in the national championships played in Colorado.

He is a teacher at English High School in Boston where he also coaches football, hockey, and baseball. While dressing for the game, Stewart informed us that he had coached some men who have attended Middlebury. In his senior year, Hank Moody '59 was the English High baseball captain under Stewart.

Stewart feels that "in time hockey will knock a lot of sports right off the map; I hope so, anyway. I like the sport best because the players are doing something all the time."

The most embarrassing incident which has happened to the friendly ref occurred in Canton, N. Y. As he was stopping at the blue line, the blade of one of his skates came off. Other than this incident, it is apparent that Bill has thoroughly enjoyed most of his hockey officiating.

The story came to an end as the Middlebury manager summoned the two referees again to face hockey players, flying pucks, and fans in what is probably the most difficult of all officiating tasks in sports.

By BILL PORTER

THE WOODS WERE FULL of prospective champs this week as both basketball and hockey leagues entered their playoffs. DU started the basketball festivities off with a bang as they romped over TC, 50 - 35. Dave Harpp had 15 points for the winners, matched by 15 from McGrath of Theta Chi. DU also managed to drag a close one from Sig Ep, 31 - 30, in a game marked by a lot of fouls in the last two minutes as tempers rose.

If their tempers were still hot, the Sig Eps had plenty of chances to cool them down as they took a few licks at neighboring Chi Psi. With a minimum of sweat the Chipsies ended up second best, 45 - 26.

THE BIGGEST THRILLER was probably the PKT win over ZP, 36 - 35. Cornick of PKT scored in the last two seconds to put PKT ahead, though they had been losing throughout the game.

ATO continued their victory string with a crushing win over DKE, 46 - 20. Laurels to Beyer and Montgomery with ten-points apiece as a big help in that one.

No particular upsets occurred on the rink, but several vaunted hockey machines had scares thrown into them. PKT slid past a heretofore defenseless ASP club 2-0, with only Doyle and Girvan scoring. The Dekes also pulled one out of their hip pocket as they tripped TC, 1-0. Their luck proved short lived though, as Chi Psi rolled over them 6 - 3, with the league's three top scorers, Howe, Dabney and Smith comprising CP's line.

KDR ELIMINATED ZETA PSI with Conrad's hat trick cinching it, 6 - 3. The ranchers weren't able to pull a repeat performance over DU, but put up a good fight as DU's Chader took care of both goals and Koslowski threw in an assist to settle it, 2-0. Things opened up for DU against ATO as they dropped in five goals. Curtis and Chader (ranked fourth in league scoring) each had two goals to help drop the axe on ATO, 5-0.

SPE entered the homestretch with a win over ASP, 4 - 1. Two goals and an assist by Paul Wise helped the Sigs, as did an unintentional shot by ASP's Emory at Mohbat, his own goalie. So be it.

Healy Shows Italian Scenes

Scenes from Italy, painted in watercolor by Arthur K. D. Healy, associate professor of fine arts, are featured currently at Mount Holyoke College.

Both creative works of imagination and pictorial representation of actual views, collected on Healy's trip through Italy in 1954-55, are included in the exhibit of 29 pictures.

Complementing Healy's exhibit are numerous Etruscan relics producing a balance between the modern and the ancient.

Healy presided at a reception Feb. 9 at the college in honor of the exhibition's opening.

After study at Princeton and in France, Healy exhibited in shows throughout the United States, England and Italy. His works hang in several museums, including the Boston Museum of Fine Arts.

His awards include one from the American Watercolor Society.

GRANT RECEIVED

An unrestricted grant of $660 from the First National City Bank of New York was received Saturday by the College.

Women To Choose WUA, Judicial Council Leaders

Elections for the 1958 - 59 president of Women's Assembly and chief justice will take place tomorrow night.

Chief justice candidates are Aliceanne Britain, Elizabeth Layer, Granthia Lavery and Irene Yeomans. Nominees for president of Women's Assembly are Martha Gerhart, Cynthia Hall, Nancy Smoller and JoAnn Witmer. All are juniors.

Candidates may be added to this list by a petition signed by 25 women students and submitted to Grace Warder '58 before the elections.

Ballots will be placed in women's dormitories tomorrow night and collected Sunday night.

New officers will be installed in April.

IFC Hearing . . .

(Continued from Page 1)

topic. Two previous reviews took place in 1952 and 1949.

Six of Middlebury's ten fraternities either had eliminated restrictive clauses prior to 1952 or never had clauses in their constitutions.

Richard Johnson '58, IFC president, presided at the hearing, which was also attended by IFC members Henry Moody '59 and Stuart Purdy '59. Richard Woodworth '58, editor-in-chief of The CAMPUS, represented the press.

Alpha Tau Omega was represented by Sidney Pearce '58 and Jared Van Wagenen '59. Kappa Delta Rho by Michael McDonough '58 and Robert Ray '59, Sigma Phi Epsilon by Scott Sundstrom '58 and Milton Peterson '58 and Theta Chi by George Gura '58.

ANASTOS JOINS ROTC

M-Sgt. George A. Anastos has recently joined the staff of the ROTC unit here.

Debaters Face Nationals

With a strong possibility of reaching the national tournament, the College debate team is preparing for a difficult spring schedule.

According to Coach Frederick Bowman, "We have a much better chance of going to the nationals this year than in the last couple of years. This is so because of the fine records of Bob Hayden and Barry Tessler."

Hayden '60 has won 19 debates and lost five, while Tessler '58 has been beaten only twice in 14 debates.

To qualify for the nationals in April at West Point, a team must rank among the best five at the regionals. Each of these five schools sends two debators to the nationals.

The spring schedule is as follows: March 7, Brooklyn College; March 7, St. Michaels; March 14 and 15, Georgetown University; March 20 - 22,, Holy Cross; March 22, Sienna College; March 28 and 29, LeMoyne College.

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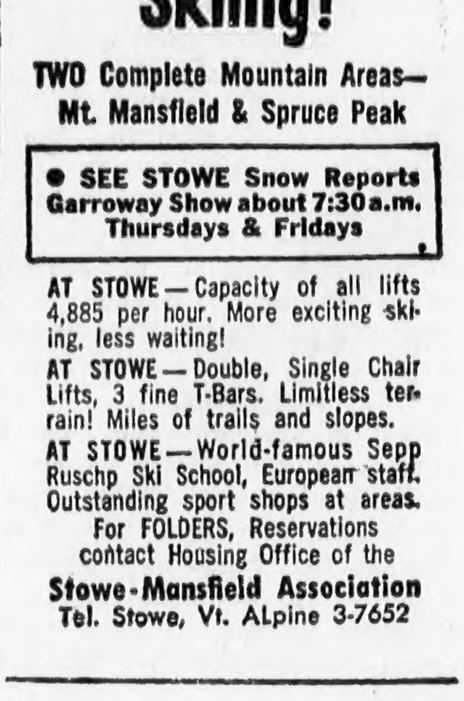

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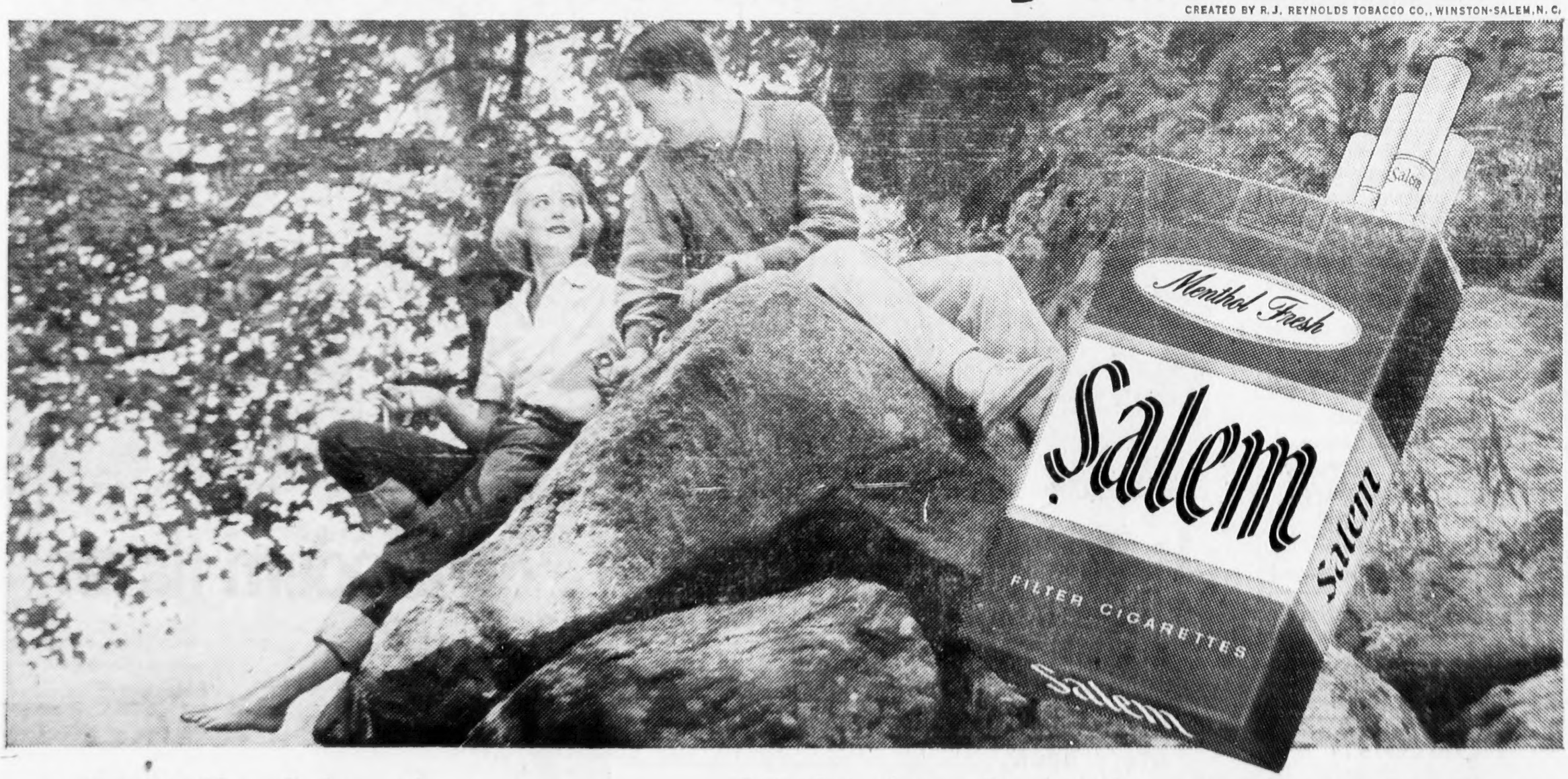

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Smoke Salem . . . Smoke Refreshed

MIDD DRIFTS

By SUE WEBB

Among professorial idiosyncrasies must be counted that of the English professor who identifies John Milton so strongly with Satan in "Paradise Lost" that he recently remarked to a class of 11.2 students, "Satan had been active in English government for many years."

Profound advice is often handed out with the general run of lecture material. In this vein was a tip given recently by an English professor to his class, "If you do get married, marry members of the opposite sex."

Unfortunately, mental ingenuity and bodily fatigue being what it is, "after Carnival" weeks and weekends have a somewhat staggering lack of flair and verve. This past weekend may well go down as one of the least inspired in college history. Things were so bad that one group resorted to playing monopoly in Forest West living room.

Changes never cease. Latest is the browsing room of Egbert Starr. In the dead of the night seemingly, the rug was whisked away and a new table added. Apparently this is the long sought for succor for study conditions. However, the staccato of hoof beats across the uncovered floor has a way of disturbing one's power of concentration.

McCollum Is Last Panelist Of Conference

Robert S. McCollum of the U. S. State Department has been chosen as the fourth speaker on "A Critical Evaluation of Our Foreign Policy Today," topic of the 16th annual Conference starting March 22 here.

McCollum is deputy administrator of the Bureau of Security and Consular Affairs and director of the Office of Refugee and Migration Affairs.

He was suggested by the Republican National Committee, whose help was enlisted for the conference committee by Sherman Adams, executive assistant to the President.

Harlan Cleveland, Herbert Feis and Adam Clayton Powell, the other speakers, will discuss foreign policy from a sectional approach. McCollum, the final speaker, will discuss the overall aspect of the current administration's foreign policy.

Despite arbitrary division of the topic, Conference will be unified by each speaker's discussion of the fundamental aim of our foreign policy: What are we trying or what should we be trying to achieve with our foreign policy?

CAMPUS Tryouts Are On!

Fifty-one isn't enough — not when it comes to putting out a paper, anyway.

That's the number of students currently serving on the CAMPUS editorial staff. But with present expansion pressures, more writers, especially MEN, are needed.

A special second-semester try-out program will get underway tomorrow. Interested students will meet briefly with the managing editor at 4:30 p. m. in the CAMPUS office before entering an intensive practical training program.

Candidates with writing ability but no experience who have an interest in the campus around them are encouraged to try out.

Besides safety, there's pleasure and variety in numbers.

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Carr Exhibit Will Feature New Architecture Trends

Space . . . steel . . . highly efficient beauty . . . dynamic tensile strength create the bases for rising trends in modern architectural design.

Today through March 18, a collection of 48 photographic panels entitled "Structure and Space in Contemporary Architecture" will be on exhibit in Carr Hall.

Circulated by the New York Museum of Modern Art, the collection is the Fine Arts department's "outstanding" showing of the year, according to Joseph Ablow, fine arts instructor.

Each of the five sections of the exhibit is devoted to a particular type of construction.

Used in masonry construction since the Middle Ages is the arch-rib system of roof design, first on exhibit. The panel will demonstrate the tremendous spaces spanned by twentieth - century designers through the great lightness and flexibility of reinforced concrete.

The next section of the exhibition illustrates one of the most efficient applications of reinforced concrete - thin - shelled construction.

Cantilevered construction is utilized in the third group. Huge sheltering extensions float over space with no apparent means of support.

In the structures which follow, a lattice network system is used to solve the problem of shelter. Multiple thin parts replace large and heavy supports of other systems. Intricate mathematical calculations underlie the designs; all non-essentials are abandoned and materials are kept to an absolute minimum.

Also included in the collection is a group of buildings that utilize the tensile properties of steel to suspend structures, rather than to support them.

According to a release from the Museum of Modern Art, "The creative talents of modern architects and engineers are producing exciting new structures and envisaging future ones which fulfill man's aspirations to master his environment through the imaginative use of space, structure and materials."

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